

Samir Delibegović-Dedić

Samir Delibegović-Dedić was born in Tuzla in 1965. Together with the art-academy graduate painter Fuad Kasumović, he published *Metaphysical Picture* book in 1996. His short novel, *Leda*, about the sculptor Franjo Leder was published in 1997. He lives and works in Tuzla as a specialist of general surgery at the Surgical Clinic, Tuzla University Hospital, Tuzla, Bosnia and Herzegovina.

Unknown Girl

I see her in the street, I see her in
the pastry shop, I see her in the
glass of store windows while I stare
at clothed dolls, I see her in my
arms, I see her in my veins. In my
cells...

I see her everywhere!

I was melting. I knew I was melting.
If I had to melt, I wanted that to
happen out of anybody's sight,
But, can somebody really disappear?
A man who everyone knows, the whole town.
And everyone thinks; we know him
very well!

This Is Love!

It needed to happen earlier, it is
too long for common mortals.
It looks as if My Love knew about
my preparations, preparations for
love, ready to be taken...

All those previous meetings, all
those previous unsuccessful,
everyday relationships, were only
PREPARATIONS.

Destination

But in fact, dear God determined to
every man his Darling, his other
eyes, his other hands, legs;
The Other body and just One,
only one Soul. And my Soul
looked for the Other body. My soul boiled,
hot, overflowing. And found it!
Leda appeared...

Pause

And then, the pause happened.
Desperate, long. Destructive.
I have not seen her for a long time.
Long! The whole eternity! Or
longer!?

Where Is She?!

I shouted drunk in the café of
hotel Max... Where is Leda?!
The whole café suddenly burst

into loud laughter. I revealed
myself!

Oh, the madness took over me;
where is she?! Where is that girl,
that woman, the lady – Miss Leda?
Where is she?!

I called her LEDA, at that time, in
the hotel... I was ashamed.
My face blushed. I took my hat and
rushed out of the café