

POETRY

Srebrenica (1995-2007)

still lies in the earth
a crowd of silver coins
under no-named hills
Srebrenica
once living silver
now a scattered puzzle
reflects only a broken reflection
of its own future
twelve years of disaster
a downright lay
by force separated soul never counts years
above the bullet retained in the head
if a name is a sign
what an unlucky luck
will one could ever join together all scattered brain parts
in a single logic story
that will become own crucial witness
and prosecutor
before blind eyes of justice
in a law-case
with no winner

I was awfully lucky that day

I feel cold touch between fingers
while matching piece by piece
of somebody's leg
will my soul dry out like a mummy
before I find strength to riddle the anagram
that peers out from a scanty journal of anatomy
in the early Lukavac afternoon
or will just the touch of a naked bone remind me
how awfully lucky I was
that day
with no geographic coordinates taking part
in my execution

Jadranka Boljunčić

About the author

JADRANKA BOLJUNČIĆ was born in Zagreb. She is an anthropologist with a PhD in biology, living and working in Zagreb. In autumn 2006 she worked as an intern in forensic anthropology at the International Centre for Missing Persons in Lukavac, near Tuzla, Bosnia and Herzegovina, studying DNA typing of Srebrenica victims. J. Boljunčić published a number of scientific, professional, and popular papers. Her book "The palaeoanthropological work of Dragutin Gorjanović-Kramberger: Krapina early man and the place of Neanderthals in hominid evolution" has been accepted for publication in the International Series of British Archaeological Reports (BAR) in Oxford.

Her interests also lie in foreign languages and cultures, especially in pre-Columbian cultures, eco-systems, and culture of native peoples of South America. She studied Portuguese at the Philosophy Faculty in Zagreb and writes poems in Dalmatian dialect, Spanish, and English. Her poems in Dalmatian dialect were published in the Glos sa škrop, periodical from Nerežišća at the island of Brač (Glos sa škrop 2006;30:8). Besides poetry, she writes fiction. In 1984 she received an award for a best essay in Esperanto.