Srebrenica (1995-2007)I was awfully lucky that daystill lies in the earthI feel cold touch between fingersa crowd of silver coinswhile matching piece by pieceunder no-named hillsof somebody's legSrebrenicawill my soul dry out like a mummyonce living silverbefore I find strength to riddle the anagramnow a scattered puzzlethat peers out from a scanty journal of anatomyreflects only a broken reflectionin the early Lukavac afternoonof its own futureor will just the touch of a naked bone remind metwelve years of disasterhow awfully lucky I wasa downright laythat dayby force separated soul never counts yearswith no geographic coordinates taking partif a name is a signin my executionwill one could ever join together all scattered brain partsin my execution	POETRY	
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what an unlucky luck will one could ever join together all scattered brain parts	above the bullet retained in the head	in my execution
will one could ever join together all scattered brain parts	if a name is a sign	
ladranka Poliunčić	what an unlucky luck	
ladranka Boliunčić	will one could ever join together all scattered brain parts	
in a single logic story	in a single logic story	Jadranka Boljunčić
that will become own crucial witness	that will become own crucial witness	
and prosecutor	and prosecutor	
before blind eyes of justice	before blind eyes of justice	
in a law-case	in a law-case	
with no winner	with no winner	

About the author

JADRANKA BOLJUNČIĆ was born in Zagreb. She is an anthropologist with a PhD in biology, living and working in Zagreb. In autumn 2006 she worked as an intern in forensic anthropology at the International Centre for Missing Persons in Lukavac, near Tuzla, Bosnia and Herzegovina, studying DNA typing of Srebrenica victims. J. Boljunčić published a number of scientific, professional, and popular papers. Her book "The palaeoanthropological work of Dragutin Gorjanović-Kramberger: Krapina early man and the place of Neanderthals in hominid evolution" has been accepted for publication in the International Series of British Archaeological Reports (BAR) in Oxford.

Her interests also lie in foreign languages and cultures, especially in pre-Columbian cultures, eco-systems, and culture of native peoples of South America. She studied Portuguese at the Philosophy Faculty in Zagreb and writes poems in Dalmatian dialect, Spanish, and English. Her poems in Dalmatian dialect were published in the Glos sa škrop, periodical from Nerežišča at the island of Brač (Glos sa škrop 2006;30:8). Besides poetry, she writes fiction. In 1984 she received an award for a best essay in Esperanto.